英語(リスニング) スクリプト

〇音声確認

これから音量を調節します。

英語の音声を約30秒間流します。その間にあなたが聞きやすい音量に調節してください。 この英語は、問題そのものではありませんので、内容を把握する必要はありません。 音声の最後でイヤホンを外すよう指示します。指示があったら、すぐに外し、机の上に置 いてください。

それでは音量の調節を始めます。

M: Let's talk about the newsletter.

W: OK, let's check what we've got so far. We've decided to have one main story and one short story, right?

M: Right. And what about pictures? Should we have one for each story?

W: I'm not so sure about that. Maybe it would be too much. How about just for the main story?

M: That sounds good. Now, what will our stories be? We could do one about the students who visited from Hawaii. Maybe we could use one of the photos they sent us.

これで音量の調節は終わりです。

このあと、監督者の指示で試験を始めますが、音量は、試験の最中いつでも、調節できます。 なお、次の再生ボタンも、「作動中ランプ」が光るまで長く押し続けるボタンですから注

ーなわ、伏の再生ホタンも、「作動中フンノ」が尤るよど長く押し続けるホタンですから注意してください。 一つは、イトホンキエトとター、教しに知ったに開いてくだとい

では、イヤホンを耳から外し、静かに机の上に置いてください。

○試験問題(英語の音声は2回流れます。)

これからリスニングテストを始めます。

この試験では、聞き取る英語は2回流します。質問文と選択肢は音声ではなく、すべて問 題冊子に印刷されています。

問題を解答するごとに解答用紙にマークしてください。問題冊子に記入しておいて,解答時間の途中や最後にまとめて解答用紙にマークしてはいけません。なお,聞き取る英語のあ とに,音声の流れていない時間があります。それが解答をマークする時間です。音声が流れ ていなくても,赤いランプが今のようについていれば故障ではありません。

では、始めます。4ページを開いてください。

第1問 第1問は問1から問6までの6問です。それぞれの問いについて対話を聞き,答 えとして最も適切なものを,四つの選択肢(①~④)のうちから一つずつ選びなさい。

Question No. 1

W: Why are you talking so loudly?

M: I'm practicing my part for the drama festival.

W: OK. Can you finish by nine? I want to go to bed early.

M: Sure.

Question No. 2

W: Hey. You're not wearing glasses.

M: I got contact lenses.

W: Oh, and you've got a moustache now.

M: Actually, I want to grow a beard, too.

Question No. 3

M: Can I use my credit card?

W: I'm sorry but we only accept cash.

M: OK, I'll go to an ATM. Is there one nearby?

W: Yes, you can find one next to the pay phones outside.

Question No. 4

M: How's the new park?

W: It's nice, because it has swings, a slide and a seesaw for kids.

M: Really? Can we play sports there, too?

W: Well, it has two tennis courts.

Question No. 5

W: We'd like to rent a van next Saturday.

M: Sure, we have some available.

W: We have eighteen people. Is one van enough?

M: Well, each van carries up to twelve.

Question No. 6

M: I'm afraid we might be lost.

W: Doesn't Ken live across from a school and a bank?

M: Well, I see a school and a hospital.

W: Yes, and a post office, but no bank.

これで第1間は終わりです。8ページを開いてください。

第2問 第2問は問7から問13までの7問です。それぞれの問いについて対話を聞き,最後の発言に対する相手の応答として最も適切なものを,四つの選択肢(①~④)のうちから 一つずつ選びなさい。 では,始めます。

Ouestion No. 7

M: Look at that!

W: Relax. It's just a spider.

M: Yeah, but look at the size of it!

Question No. 8

M: The coffee maker's broken.

W: Can we get it fixed?

M: That would cost more than getting a new one.

Question No. 9

W: Time for my favorite TV show.

M: Come on, dinner is ready.

W: Oh, but I really don't want to miss it.

Question No. 10

M: I spent last summer traveling in Mexico.

W: Why did you decide to go to Mexico?

M: Well, it's cheap there, and I love sunshine!

Question No. 11

W: We're here! Let's get something to eat.

M: I've been driving for ten hours. I need to take a nap.

W: But I'm really hungry.

Question No. 12

W: Press down the button and hold it for five seconds to restart the machine.

M: OK. Nothing's happening.

W: You have to press and hold.

Question No. 13

M: My daughter started university in April.

W: Oh, how's she doing so far?

M: Well, she has good days and bad days.

これで第2問は終わりです。10ページを開いてください。

第3間 第3間はAとBの二つの部分に分かれています。

第3問Aは問14から問16までの3問です。それぞれの問いについて対話を聞き、答えとして最も適切なものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。 では、始めます。

Question No. 14

M: What's wrong, Mary?

W: I have a terrible cold. Today my doctor told me to stay in bed for a few days and see her again if I'm still sick.

M: So, you won't be going to school tomorrow. Do you want me to turn in your homework for you?

W: That'd be great.

Question No. 15

W: How do you think this brown coat looks on me?

M: It's cute. You look like a teddy bear.

W: That's it. I'm not going to get this coat.

M: Why not? I said you look cute.

W: You said I look like a teddy bear.

M: What's wrong with that?

W: Never mind.

Question No. 16

M: There's a new type of light bulb for sale that lasts almost forever.

W: You mean you don't need to replace it so often?

M: That's right.

W: Wow, I should get some.

M: Yeah, but you still have to be careful not to break them because they contain poisonous material.

W: I'll keep that in mind.

これで第3問Aは終わりです。11ページを見てください。

第3問Bは問17から問19までの3問です。長めの対話を一つ聞き,問いに対する答えとして最も適切なものを,六つの選択肢(①~⑥)のうちから一つずつ選びなさい。 対話の場面と問いが問題冊子に書かれているので,今,読みなさい。

では, 始めます。

Questions No. 17 to 19

W: I'm interested in reading trends in the U.S.

M: Here's a table showing the changing number of American readers between 2002 and 2008.

W: Hmm.... Interesting. There was an overall increase of 7%.

M: That's right. The number of readers increased in most age groups. Only readers between the ages of 45 and 54 decreased in number by 3%.

W: I wonder why.

M: It's hard to explain, because readers near that age group increased. Those aged 35 to 44 increased by 9%, as did people in their late 50s to early 60s.

W: I noticed my grandmother started reading for pleasure after she retired.

M: I'm not surprised. The elderly aged 75 and older showed the second largest increase of 15%.

W: What about young people?

M: They tend to read books on the Internet. That explains why people in their late teens and early twenties showed the largest increase—21%.

W: That's helpful information. Thanks.

これで第3問Bは終わりです。12ページを開いてください。

第4問 第4問もAとBの二つの部分に分かれています。

第4問Aは問20から問22までの3問です。それぞれの問いについて英語を聞き,答えとして最も適切なものを,四つの選択肢(①~④)のうちから一つずつ選びなさい。 では,始めます。

Question No. 20

Our airline welcomes children. More than 45,000 unaccompanied children fly with us each year. Whether it's a short flight or a long journey, your child will enjoy a safe and comfortable trip. Here's some important information. Children aged 5 and above may travel alone on flights. Children under 5 must be accompanied by someone aged 17 or older. When your child is traveling alone, please call our reservations desk. We will give you more details about services for young passengers.

Question No. 21

Tonight's story on "Pets in the News" is about a cat that traveled halfway around the world with a shipment of cotton from Egypt. When the ship arrived in Seattle, a worker found a cat that had been trapped among the containers for nearly a month. The cat was taken to an animal shelter where her physical condition was checked. People were amazed the cat survived so long. Interestingly, the ship, which had previously had a rat problem, was now free of rats.

Question No. 22

As a professional photographer I would like to give you some suggestions for successful landscape photography. In winter, for example, when the days are short, you need to know where you're going and what you want to photograph. You can get familiar with the area you're planning to visit by reading guidebooks and studying maps. Then, you'll know beforehand where the most attractive locations are, rather than leaving it to chance. At the location, you may need to get off the main path, so you should be careful. To take a good photo, it may be necessary to be in freezing conditions which might be dangerous.

これで第4問Aは終わりです。13ページを見てください。

第4問Bは問23から問25までの3問です。これから流れる英語を聞き、それぞれの問いの 答えとして最も適切なものを、四つの選択肢(①~④)のうちから一つずつ選びなさい。 では、始めます。

Questions No. 23 to 25

Many of the world's best-loved symphonies are known by popular nicknames given by the general public or music publishers rather than by their composers. A number of Haydn's symphonies have nicknames such as the *Surprise Symphony*, the *Military Symphony* and the *Clock Symphony*. Another example of this type is the *Farewell Symphony*, in which the musicians leave the stage one by one as they finish playing. Eventually, the two violinists who are left put down their instruments and walk away from the stage in silence. This ends the performance.

The story behind this piece is that the prince, for whom Haydn worked, had taken all of the musicians to his second palace in the countryside where he liked to go hunting. The musicians found the weather and working conditions at this place to be very unpleasant. Moreover, they missed their families and the simple comforts of home. When the *Farewell Symphony* was first performed at the country palace, the prince understood the message of Haydn's music at once. The next day he ordered that his entire household return to the city so they could be with their families in time for Christmas.

これで,問題を聞く部分はすべて終わりです。 この後は,監督者の「解答やめ」の指示があるまで,解答を続けることができます。 これからイヤホンを外してもらいます。その時に,イヤホンが机に当たって音を立てない よう注意してください。 では,イヤホンを耳から外し,静かに机の上に置いてください。