

試験開始の合図があるまで、この問題冊子の中を見てはいけません。

Z

外国語 [英語(筆記)]

(200点
80分)

ドイツ語、フランス語、中国語及び韓国語の問題冊子は、大学入試センター試験の出願時に、それぞれの科目の受験を希望した者に配付します。

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1 解答用紙に、正しく記入・マークされていない場合は、採点できないことがあります。特に、解答用紙の解答科目欄にマークされていない場合又は複数の科目にマークされている場合は、0点となります。

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2 この問題冊子は、35 ページあります。

試験中に問題冊子の印刷不鮮明、ページの落丁・乱丁及び解答用紙の汚れ等に気付いた場合は、手を高く挙げて監督者に知らせなさい。

3 解答は、解答用紙の解答欄にマークしなさい。例えば、

10

と表示のある問いに対して③と解答する場合は、次の(例)のように解答番号10の解答欄の③にマークしなさい。

(例)

解答番号	解	答	欄
10	①	②	③
	④	⑤	⑥
	⑦	⑧	⑨

4 問題冊子の余白等は適宜利用してよいが、どのページも切り離してはいけません。

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① 不正行為に対しては厳正に対処します。

② 不正行為に見えるような行為が見受けられた場合は、監督者がカードを用いて注意します。

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6 試験終了後、問題冊子は持ち帰りなさい。

センター試験関連の情報収集なら、東進ホームページ

www.toshin.comへ

東進では、2013年度センター試験に関連して、以下のようなイベント・情報提供を予定しています。詳しくは東進ドットコム、または各校舎にお問い合わせください。

センター試験同日体験受験 (高1・2生対象)

- ◆2013年度センター試験と同じ問題を受験生と同じ日に受験
- ◆理科・地歴公民を含む全教科の受験が可能なのは東進だけ
- ◆試験実施から7日後の成績表返却は東進だけ

- 1月19日(土) 地歴公民・国語・英語(リスニング含む)
- 1月20日(日) 理科・数学①・数学②

◆スケジュール (下記は予定ですので、変更になる場合があります。)

日程(予定)	提供内容	詳細
1月19日(土) 1月20日(日) センター試験本試験	出題傾向・分析コメント、 問題、正解・配点	問題・解答等のPDFファイルをホームページよりダウンロードできます。
1月21日(月)～	予想平均点	各科目および総合について、東進の予想する平均点をホームページにて提供します。
1月24日(木)	大学別合格ボーダーライン一覧	大学別の合格ボーダーライン一覧をホームページにて提供します。同時に東大をはじめとする二段階選抜実施予定大学の予想ラインを提供します。
1月24日(木)	センター試験動向分析	センター試験の全体概況、地区別・大学別動向分析などをホームページにて提供します。
1月27日(日) 10:00より受講可能	「センター試験同日体験受験」 解説授業 ※受講の仕方については校舎にお問い合わせください。	センター試験の「英語(リスニングを含む)」「数学Ⅰ・A」「数学Ⅱ・B」「国語」「理科」「地歴公民」について、東進の実力講師が解説を行います(一部科目を除く)。

引き続き「センター試験本番レベル模試」を受験し、志望校合格を勝ち取ろう!

**2/24(日) 実施
第1回 2月 センター試験本番レベル模試**

●絶対評価

合格までにあと何点必要かがあきらかになる

●本番レベル

センター試験と同じレベル・ボリューム・時間

●スピード返却

試験実施7日後に成績表を返却

●合格指導解説授業

実力講師陣が重要ポイントを詳細に解説

2013年度 センター試験本番レベル模試
年間スケジュール

第1回	2/24(日)
第2回	4/21(日)
第3回	6/16(日)
第4回	8/25(日)
全国統一 高校生テスト	10/27(日)
最終	12/23(祝)

無料

新年度特別招待講習も受付中!

東進の講座・模試については校舎までお問い合わせください。

英 語 (筆記)

(解答番号 ~)

第 1 問 次の問い(A・B)に答えよ。(配点 14)

A 次の問い(問1～3)において、下線部の発音がほかの三つと異なるものを、それぞれ下の①～④のうちから一つずつ選べ。

問 1

- ① generate ② genius ③ medium ④ meter

問 2

- ① basic ② insurance ③ serious ④ symbol

問 3

- ① castle ② subtle ③ title ④ turtle

B 次の問い(問1～4)において、第一アクセント(第一強勢)の位置がほかの三つと異なるものを、それぞれ下の①～④のうちから一つずつ選べ。

問1

- ① degree ② insect ③ percent ④ success

問2

- ① energy ② essential ③ photograph ④ relative

問3

- ① continue ② dynamic ③ encourage ④ hamburger

問4

- ① accurately ② architecture ③ historical ④ operator

第2問 次の問い(A～C)に答えよ。(配点 41)

A 次の問い(問1～10)の ～ に入れるのに最も適当なものを、それぞれ下の①～④のうちから一つずつ選べ。

問1 I understand of our students are working part-time in the evening to pay their school expenses.

- ① almost ② any ③ anyone ④ most

問2 Of the seven people here now, one is from China, three are from the US, and from France.

- ① other ② others ③ the other ④ the others

問3 My brother have been very popular when he was a high school student. He still gets lots of New Year's cards from his former classmates.

- ① must ② ought to ③ should ④ would

問4 Eric's friends, Minoru and Sachiko, will be here at seven this evening. He doing his homework by then.

- ① has been finished ② has finished
③ will have finished ④ would finish

問 5 Our family doctor suggested that our son a complete medical checkup every year.

- ① get ② getting ③ is getting ④ to get

問 6 Japan of four large islands and many small islands.

- ① consists ② contains ③ forms ④ organizes

問 7 Did you have a chance to meet your grandfather the winter vacation?

- ① during ② inside ③ on ④ while

問 8 I don't enjoy going to Tokyo. It's hard for me to put all the crowds.

- ① away ② on ③ up to ④ up with

問 9 When my younger brother and I were children, my mother often asked me to keep him so he wouldn't get lost.

- ① an eye on ② away from
③ back from ④ in time with

問10 I was offered a good position with a generous salary, but I decided to turn it because I wanted to stay near my family.

- ① around ② down ③ out ④ over

B 次の問い(問1～3)の会話の ～ に入れるのに最も適当なものを、それぞれ下の①～④のうちから一つずつ選べ。

問1 Brad: Excuse me, Mr. Tani. I'd like to hand in my assignment.

I came yesterday, but you weren't here.

Mr. Tani: What time did you come?

Brad: About three in the afternoon.

Mr. Tani: So you still missed the deadline, didn't you?

I can't accept it now.

- ① You don't have any homework today.
- ② You knew the paper was due by noon.
- ③ You were supposed to hand it in by today.
- ④ Your assignment wasn't important.

問2 David: I think I need to start exercising again. I didn't do much all winter.

Ruth: I thought you said you go for a long walk every day.

David: I try to.

Ruth: Well, now that the weather is better, you have no excuse not to walk!

- ① Actually, I don't usually walk in the spring.
- ② But when it's cold and snowy, I get lazy.
- ③ Exercising in the winter keeps me warm.
- ④ In fact, I really like walking in the snow.

問 3 Tom: Do you ever buy brand-name bags or wallets?

Hiroko: No, never.

Tom: I don't, either. 20

Hiroko: Yeah, you're right. I think inexpensive bags are just as good,
and I'd rather save money so I can travel.

- ① Brand-name goods aren't that expensive.
- ② However, it's important to have brand-name things.
- ③ I don't think brand-name goods are worth the money.
- ④ I think brand-name things are very fashionable.

(下書き用紙)

英語(筆記)の試験問題は次に続く。

第3問 次の問い(A～C)に答えよ。(配点 46)

A 次の問い(問1・問2)の英文を読み、下線部の語句の意味をそれぞれの文章から推測し、・に入れるのに最も適当なものを、それぞれ下の①～④のうちから一つずつ選べ。

問1

Judy: Hi, Luke. Where's Bob? I thought he wanted to help us clean up the beach.

Luke: I decided not to ask him to come.

Judy: Really? Why not?

Luke: He always thinks he should be the one to call the shots whenever we do anything like this. If someone suggests a different idea, Bob always ignores it or gets angry.

In this situation, to call the shots means to .

- ① ask questions
- ② avoid trouble
- ③ have control
- ④ make friends

問 2

In my high school years, my friend and I felt that Mr. Bell was the epitome of a good high school PE teacher. He was not tall or well-built, but he was able to teach sports which often required a lot of strength and endurance. Furthermore, he had the ability to make us do our best and never give up. Even today I believe I have never met a better PE teacher.

In this situation, the epitome of a good PE teacher is one who is the

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- ① athletic kind
- ② perfect example
- ③ practical sort
- ④ strict type

B 次の英文は、アメリカのある町で住民が集まって、図書館駐車場横の空き地の利用法について議論している場面の一部である。 ～ に入れるのに最も適当なものを、それぞれ下の①～④のうちから一つずつ選べ。

Bob: OK. Let's get started. I see we have well over a dozen people here to discuss what to do with the area next to the library parking lot. Would anyone like to start with some suggestions? ... Yes, Jack?

Jack: I think there's enough space for a small park with at least one tree, maybe two ... and a lawn of beautiful green grass. Maybe we can put a bench there as well. Along one side, we could leave some space for flowers. The park could be an ideal place to sit and read a book.

Bob: That's pretty much what I imagined, too — a kind of miniature park that .

- ① can be used for community events
- ② creates a comfortable and peaceful atmosphere
- ③ suits the architecture of the new library
- ④ would be a good place to park a car

Jack: That's right.

Anne: But Jack, do you know how much money it would cost to do what you propose? We would need to hire somebody to take care of the flowers, trees, and lawn and also clean up the leaves.

Bob: So, Anne, what do you have in mind?

Anne: Well, last year my husband and I decided to change our lawn into a desert-style rock garden, so we hired an expert to make one for us. It looks great, but more importantly, doesn't need much care.

Bob: So what you're saying, Anne, is .

- ① a desert-style garden is better because it is more economical
- ② a park with a lawn would help create jobs for residents
- ③ we can create a desert-style garden which looks professional
- ④ we have enough money to maintain a lawn and a garden

Jack: Anne, can you explain it in more detail?

Anne: Well, I've invited the person who designed our yard. This is Carol Jones. She can explain this better than I can.

Carol: Hello, everyone. We all know that we don't get much rain here in the Southwest. A desert-style rock garden basically creates a scene we might see in deserts by using sand and rocks of various sizes and colors. It uses plants that don't require much water, such as cactuses and other desert plants.

Jack: Hmm. I have an image of deserts being really hot and uncomfortable, not relaxing.

Carol: It doesn't have to be that way. We could choose a variety of rocks and plants. For instance, we could use rocks that are green and smooth pebbles from river bottoms to create a cooler impression. Some desert plants offer shade as well as beauty.

Anne: So, Carol and I think that

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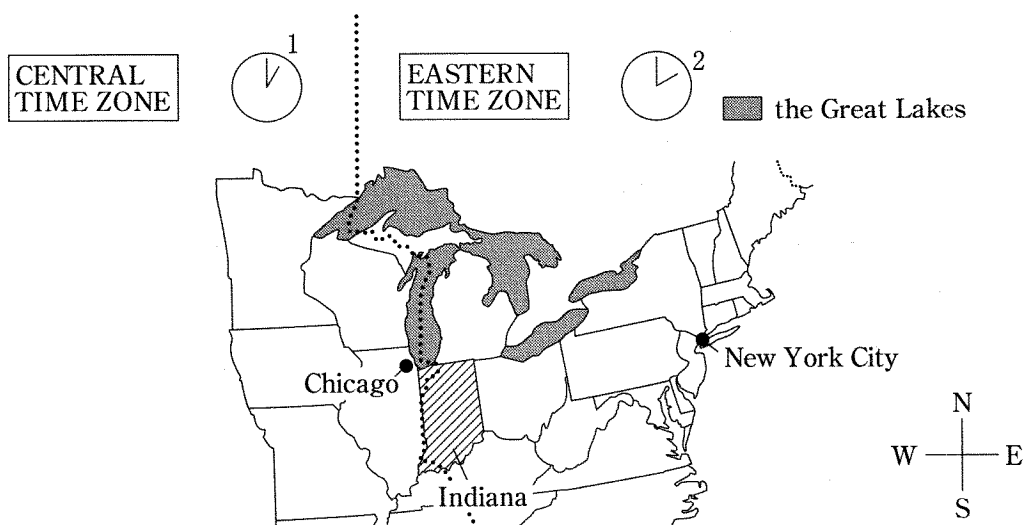
- ① a rock garden cannot be as comfortable as a garden full of plants
- ② a rock garden would go well with the atmosphere of the town
- ③ it is difficult to choose the right materials for a rock garden
- ④ it is possible to create a refreshing space with a rock garden

Bob: OK, so we have two choices so far: a rock garden, or the small park that Jack recommended. If there are no more suggestions, shall we take a vote?

C 次の文章の 32 ~ 34 に入れるのに最も適当なものを、それぞれ下の ①~④のうちから一つずつ選べ。

The United States is a vast country. From the East Coast to the West Coast, there are four different time zones. In addition, many parts of the country observe daylight saving time (DST) as well. In areas that adopt DST, the clock is moved one hour forward for the summer. Thus, the local time varies across different areas of the country, depending on which time zone the area is in and whether DST is adopted.

The state of Indiana, shown in the map below, is known for its 32. For decades, both the Eastern Time Zone and Central Time Zone have existed within the state. Many areas in the state have switched back and forth between Eastern Time and Central Time. Furthermore, until very recently, policy concerning DST differed from one place to another. Most areas in the Eastern Time Zone did not adopt DST, and the time stayed the same throughout the year; while in other areas, where DST was adopted, the clock was moved forward by one hour for the summer. In 2006, however, the entire state started to observe DST.



Some have argued that the time system in Indiana 33. For example, a company in Indiana once scheduled a phone conference with companies in other states. When the meeting started, only half of the out-of-state participants were on the line. This was because the participants who missed the conference did not know in which time zone the company was located.

It is not easy to resolve this issue because being in a particular time zone has important consequences for Indiana residents. Local businesses may benefit from being in the Eastern Time Zone where the financial center of the entire country, Wall Street in New York City, is located. Meanwhile, this may not be convenient for residents in the western parts of Indiana who commute to major cities in the Central Time Zone, like Chicago, just across the state border.

The controversy over time in Indiana was partly resolved in 2006, when the entire state started to observe DST. 34 This debate may continue as long as people living in different parts of the state have different needs.

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- ① complex time system that has been changed many times over the years
- ② convenient time system that has attracted new businesses to the state
- ③ flexible time system that allows workers to choose their own working hours
- ④ traditional time system that is a good model for the rest of the country

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- ① discourages communication between government and businesses
- ② harms local businesses working with companies outside of Indiana
- ③ is understood and accepted by companies in other areas of the country
- ④ strengthens relationships among businesses in the state and those elsewhere

- ① However, residents agree that Indiana should adopt a single statewide time zone.
- ② However, there is still disagreement about having two different time zones in the state.
- ③ Thus, this new change made the problem in the state more serious than before.
- ④ Thus, whether or not Indiana should have two time zones is no longer an issue.

(下書き用紙)

英語(筆記)の試験問題は次に続く。

第4問 次の問い(A・B)に答えよ。(配点 33)

- A 次の文章と表を読み、下の問い(問1～3)に対する答えとして 35 ～
37 に入れるのに最も適当なものを、それぞれ下の①～④のうちから一つずつ選べ。

The World Health Organization (WHO) has published a report on the availability and distribution of human health resources around the world. *The World Health Report 2006* analyzes factors affecting countries' health care environments. The data collected reveal a range of situations and have helped WHO propose a long-term action plan for improving health care offered in every country.

One of the key factors contributing to a country's health care conditions is its numbers of health care workers. The report estimates the shortage of these professionals at an alarming 4.3 million worldwide. It further points out that the shortage is most severe in the poorest nations, especially those located south of the Sahara Desert which are faced with high rates of disease. As Table 1 shows, Senegal and Ghana, for example, have very low numbers of doctors and nurses per 10,000 people.

Surprisingly, perhaps, countries such as Russia and Cuba actually have higher proportions of medical professionals than some richer countries. The systems for qualifying health care workers do differ from country to country. Still, these two countries clearly give priority to ensuring that there are sufficient numbers of professionals.

Another important factor is a country's health care spending, shown in Table 1 as a percentage of its gross domestic product (GDP), or the total value of all its goods and services. Despite their lower proportions of doctors, countries such as the USA, Sweden, and France spend much more on health care, both as a percentage of GDP and as an actual amount, than Russia and

Cuba.

With these factors and other conditions in mind, WHO has proposed solutions to the global shortage of health care workers. Areas of particular concern include war-torn countries such as Somalia and Afghanistan. Countries and organizations have provided financial aid in the past. Because money donated has not always led to more spending in health care, however, the report recommends a 10-year plan to help countries build sustainable training systems. International cooperation is vital to WHO's proposal; countries at risk must be able to rely on the support of various global partners. Japan, the UK, and other countries are expected to give assistance including medical knowledge. Perhaps WHO's vision of "universal access to health care" can become a reality.

Table 1
Health Care Indicators by Country

Country	Doctors per 10,000 people*	Nurses per 10,000 people*	Health care spending (2003)	
			% of GDP	Actual amount spent per person (US \$)
Senegal	0.6	3.2	5.1	29
(A)	1.5	9.2	4.5	16
Afghanistan	1.9	2.2	6.5	11
Japan	19.8	77.9	7.9	2662
(B)	25.6	93.7	15.2	5711
Sweden	32.8	102.4	9.4	3149
France	33.7	72.4	10.1	2981
(C)	42.5	80.5	5.6	167
Cuba	59.1	74.4	7.3	211

*Data collected at different times between 2000–2005.

(WHO (2006) *The World Health Report 2006* を参考に作成)

問 1 Which of the following combinations represents the three countries (A), (B), and (C) in Table 1 ? 35

- ① (A) Ghana (B) Somalia (C) Russia
- ② (A) Ghana (B) the USA (C) Russia
- ③ (A) Russia (B) Somalia (C) the USA
- ④ (A) Russia (B) the USA (C) Ghana

問 2 According to the report, which two aspects influence a country's health care situation most? 36

- ① Sustainable training systems and health care spending.
- ② Sustainable training systems and money donated.
- ③ The numbers of health care workers and health care spending.
- ④ The numbers of health care workers and money donated.

問 3 Which of the following statements is NOT true? 37

- ① The lack of health care workers worldwide is reported to be around 4.3 million.
- ② The proportion of doctors and nurses is higher in Sweden than in Japan.
- ③ WHO's report includes an action plan to help countries with poor health care systems.
- ④ WHO's report proposes sending more doctors and nurses to poorer countries.

(下書き用紙)

英語(筆記)の試験問題は次に続く。

B 次のページの写真スタジオの広告を読み、次の問い(問1～3)の 38 ～
40 に入れるのに最も適当なものを、それぞれ下の①～④のうちから一つずつ選べ。

問 1 Which is true about the studio's services? 38

- ① Customers must arrive an hour before the session.
- ② Frames come in three different colors.
- ③ Photographs will be delivered within three business days.
- ④ Someone on the staff can help customers look great.

問 2 How much can non-club members save when they use the Fantastic Package Plan instead of buying the same products individually? 39

- ① \$20.
- ② \$30.
- ③ \$40.
- ④ \$50.

問 3 Which of the following statements is true? 40

- ① As many as five pictures can be included in a Multi-image sheet.
- ② Club members need to pay a \$40 membership fee every year.
- ③ Customers can receive a 20th anniversary discount until December 31.
- ④ You must have a Fantastic Club membership to receive a free gift.

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第5問 次の文章は、映画紹介サイトに投稿されたある日本映画についての感想である。文章を読み、下の問い(問1～5)の ～ に入れるのに最も適当なものを、それぞれ下の①～④のうちから一つずつ選べ。(配点 30)

“Tomo and Aki” (2005) Japan

Satoko from Osaka, Japan

Rating: ★★★★★

I finally watched the DVD of “Tomo and Aki,” the award-winning film based on the famous book by Yukio Kodama. I love this book and have read it many times. Kodama’s detailed descriptions of life in Japan’s countryside are amazing, and the story is both funny and touching. Tomo and Aki, a young urban couple, move to a rural village but struggle with their strange new life. I avoided the movie for a long time because I thought it could never be as good as the book. While I was right in some ways, the movie was still very enjoyable to watch.

While the small village in the movie is realistic, I never quite felt like I was there as I did when reading Kodama’s words. The actor playing Tomo, a shy and ordinary character in the book, looks too confident and handsome for the role. On the other hand, the actress who plays Aki is very believable, perfectly showing emotions such as joy, frustration, and sorrow. Aki really regrets their move. Throughout the first half of the movie, she tries to maintain at least one small part of her city lifestyle by often wearing high heels and perfect makeup around the village. In the powerful conclusion of the movie, she gives birth to twins, which helps her to let go of the past completely and become truly content with her life in the village. One interesting point is the appearance of Jun Daichi, only 15 years old then, playing a supporting role as a boy from a neighboring village. I am a big fan of this actor, who became famous for his later work but already shows his talent for acting in this small part.

Although I was extremely familiar with the book, watching the movie increased my appreciation of the original story. Anyone who loves the book can still enjoy this movie, and if you love the movie, go read the book too!

Joe from Buffalo, NY, USA

Rating: ★★★★★

My Japanese friend took me to the Asian Film Festival yesterday to see “Tomo and Aki.” I usually avoid foreign language movies as I find it difficult to read the subtitles and pay attention to the scenes at the same time. However, this movie was so fascinating and delightful that I soon forgot I was reading the dialogue. The story describes a young woman who moves to the countryside with her husband when he tries to escape his busy life in the city. The best part of the movie is how it shows the interesting and unique life in Japan’s countryside. The camera work and soundtrack also add to the experience and fit nicely with the lively atmosphere of the film. I was fascinated and entertained throughout the entire two hours.

The opening scene immediately grabbed my attention with a huge frog jumping in front of Aki, the main female character, and her screaming voice echoing into the surrounding mountains. Actually, I was very impressed with the actress’s performance as she transforms herself from a fashion store salesclerk into a successful farmer. The actress is also a talented comedian, particularly in the scenes where she is trying to manage a vegetable garden while battling insects, rainstorms, and lots of mud.

Among the many older village people, who are usually staring curiously at the young couple, there are some truly amusing and unique characters. My favorite was an old woman, a legend in the village, who eventually becomes a good friend of the couple. In a memorable scene towards the end of the movie, the old woman teaches Aki how to cook wild mushrooms while telling strange traditional folk stories from the village.

Overall, I really liked this movie. The story is entertaining and the acting is great, but best of all, you can really see a different side of Japanese culture in the movie. I highly recommend this film!

問 1 After watching the movie, Satoko thought that it .

- ① accurately showed the life of Yukio Kodama
- ② gave her a feeling of being in the village
- ③ made her like the book even more
- ④ should be avoided by the fans of the book

問 2 Before watching the movie, Joe expected that it would be .

- ① a valuable cultural experience
- ② different from the original book
- ③ great because it was famous
- ④ hard for him to follow the story

問 3 Both Satoko and Joe praise .

- ① the performance of the main actor
- ② the performance of the main actress
- ③ the quality of the camera work
- ④ the quality of the original book

問 4 According to the reviews, the theme of the story can be best described as

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- ① a character's adaptation to a new life
- ② a historically accurate description of old village life
- ③ the changing roles of women in modern society
- ④ the importance of sharing cultural traditions

問 5 Which of the following shows the order of the scenes as they appear in the movie? 45

- ① (B) → (C) → (D) → (A)
- ② (B) → (D) → (C) → (A)
- ③ (D) → (A) → (B) → (C)
- ④ (D) → (B) → (A) → (C)

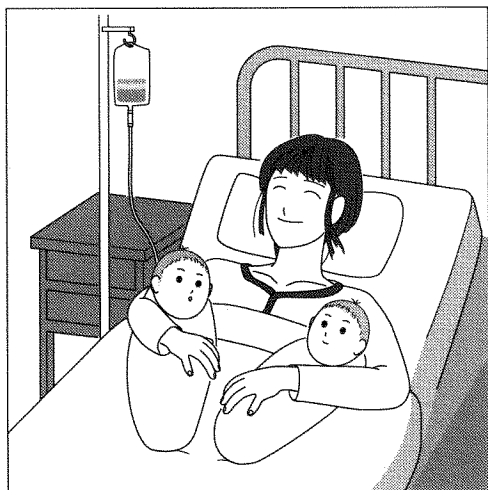
(A)



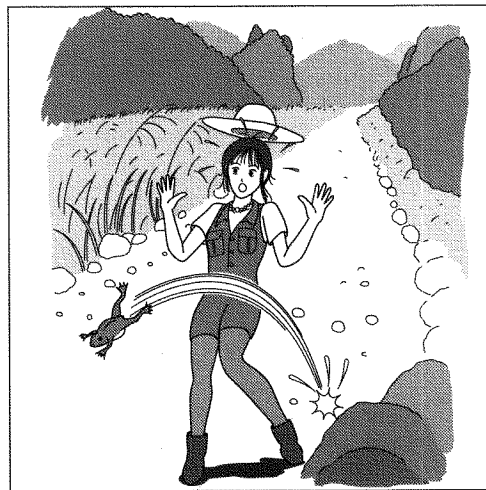
(B)



(C)



(D)



(下書き用紙)

英語(筆記)の試験問題は次に続く。

第6問 次の文章を読み、下の問い(A・B)に答えよ。なお、文章の左にある(1)～(6)は段落の番号を表している。(配点 36)

- (1) Dance is one of the oldest forms of art, and it is seen in every culture and performed for a variety of purposes. In modern society, dance is widely recognized as a form of entertainment: many people enjoy dancing for fun or watching their favorite artists dance on stage or screen. It can also be a form of sport: there are dance competitions of various types. In addition to these obvious functions, however, there are other more complex roles dance can play in a society.
- (2) Sometimes dance serves to help teach social rules to young members of a community. A kind of dance called the minuet is a good example. The minuet originated in France and by the 18th century had become popular among the European elite. In Britain, debutantes, or upper-class women about to make their entrance into adult society by attending their first dance, were strictly trained for their first minuet. They usually danced it before a crowd of people who would critically observe their movements and behavior. This dance taught them how to behave like a member of high society. One writer, in fact, called the minuet one of the best schools of manners ever invented.
- (3) Dance has also been used to make sure that adults follow the rules of their community. An example comes from research conducted in the mid-1900s on dances performed after hunts by the Mbuti Pygmies, an ethnic group living in parts of Central Africa. Suppose something had gone wrong in the hunt. For example, an opportunity to catch an animal was missed because someone neglected to perform their role of hitting the ground to drive the animal towards the hunters. Later, a dancer would act out the event to show the wrong action and perhaps embarrass that person. It is easy to imagine that this would discourage behavior that could ruin a future hunt.

- (4) In some cultures, dance can be a way of displaying power. For instance, there is another report from the mid-1900s describing how the Maring people of New Guinea would hold dances to show their military strength and recruit allies for possible battles. Although battles often occurred after these dances, it is also said that these dances could contribute to peaceful solutions among enemy groups. Through the dances, a group's size and strength would become obvious to potential opponents, and this could help avoid a fight.
- (5) Through dance, groups can also exhibit their traditions and, thus, increase their prestige. An example of this is the world-famous Trinidad Carnival in Trinidad and Tobago, a Caribbean island country that was once a European colony. The roots of this event can be traced to the late 1700s, when the European colonists held a carnival, dancing in elaborate costumes. People of African origin, many of whom came to the island as slaves, were mostly excluded. After slavery ended in 1838, they started to participate fully and changed the character of the carnival. In their dances, they acted out scenes from the slavery period and displayed their own traditions. Their performances were a way for them to show past injustices and to earn recognition for their customs.
- (6) The roles of dance discussed here, maintaining traditions and demonstrating group strength or cultural richness, have one shared effect: they unite members of a group. Dance is not just an artistic expression but a way for groups to strengthen their shared identity. Though it may not be apparent, this effect may also apply to us. For example, there might be dances unique to our local regions that we participate in. Why do we take part in such activities and how did these dances originate? Considering the role of dance in our lives can lead to interesting discoveries about the history or values of our own society.

A 次の問い(問1～5)の ～ に入れるのに最も適当なものを、それぞれ下の①～④のうちから一つずつ選べ。

問 1 In paragraph (2), the topic of debutantes is introduced to provide an example of .

- ① how long it took young people to learn the minuet
- ② the kind of schools that the European elite attended
- ③ the role women played when dancing the minuet
- ④ young people learning how to act properly

問 2 According to paragraph (3), the Mbuti Pygmies .

- ① disciplined careless hunters through dance
- ② handed down customs and traditions through dance
- ③ made lazy members dance after a day's hunt
- ④ performed culturally desirable behavior by dance

問 3 Paragraph (4) suggests that dance could discourage among the Maring people.

- ① military recruiting
- ② peace-making
- ③ physical conflict
- ④ power display

問 4 Paragraph (5) mentions .

- ① how the Trinidad Carnival was transformed
- ② when the Caribbean area was first colonized
- ③ where the African dance tradition started
- ④ why the Europeans started the Trinidad Carnival

問 5 The main idea of this passage is that .

- ① dance can bring us together and also help us understand society
- ② dance plays a significant role in educating upper-class people
- ③ the primary purpose of dance is entertainment and exercise
- ④ understanding the history of dance is important

B 次の表は、本文の段落と内容をまとめたものである。 ~ に入れるのに最も適当なものを、下の①~⑤のうちから一つずつ選び、表を完成させよ。ただし、同じものを繰り返し選んではいけない。

Paragraph	Content
(1)	Typical roles of dance today
(2)	<input type="text" value="51"/>
(3)	<input type="text" value="52"/>
(4)	<input type="text" value="53"/>
(5)	<input type="text" value="54"/>
(6)	<input type="text" value="55"/>

- ① Dance for passing down appropriate cultural behavior
- ② How dance improves a group's status
- ③ The common function of dance and its significance
- ④ The demonstration of group force through dance
- ⑤ Using dance to point out unfavorable actions