## 令和2年度入学者選抜学力検査問題

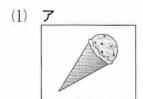
# 英語

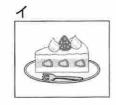
#### 一注 意

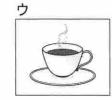
- 1 監督者の「始め」の合図があるまでは、開いてはいけません。
- 2 検査時間は、14時30分から15時20分までの50分間です。
- 3 大きな問題は、全部で5問で、表紙を除いて7ページです。 また、別に解答用紙が1枚あります。
- 4 監督者の「始め」の合図があったら、すぐに受検番号をこの表紙と解答用紙のきめられた欄に書きなさい。
- 5 答えは、必ず解答用紙のきめられた欄に書きなさい。 また、特に指示のあるもののほかは、各問いのア、イ、ウ、エ、…のうち から最も適当なものをそれぞれ一つ選んで、その記号を解答欄の( )の中 に書き入れなさい。
- 6 監督者の「やめ」の合図があったら、すぐやめて、筆記用具をおきなさい。

受 検 番 号 番

- これは聞き方の問題である。指示に従って答えなさい。
  - 1 〔英語の対話とその内容についての質問を聞いて、答えとして最も適切なものを選ぶ問題〕

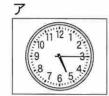




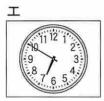




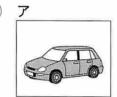
(2)

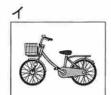


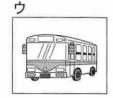


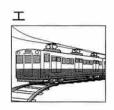


(3)









- 2 〔英語の対話とその内容についての質問を聞いて、答えとして最も適切なものを選ぶ問題〕
- (1) ①  $\mathcal{T}$  In Kentaro's house.
  - At the cinema.
  - Call Tom.
    - ウ Say sorry to Tom.

- イ In Tom's room.
- **⊥** At the meeting room.
- ← Go back home.

	<b>Lucky Department Store</b>						
	8 F Sky Garden						
	7 F	Restaurants					
	6 F	A					
#	5 F	В					
	4 F	Cooking School					
	3 F	Men's Clothes & Sports					
	2 F	Women's Clothes & Shoes					
	1 F	Food					

① 7 On the first floor.

〔各階案内図〕

- イ On the third floor.
- ウ On the seventh floor.
- **⊥** On the eighth floor.

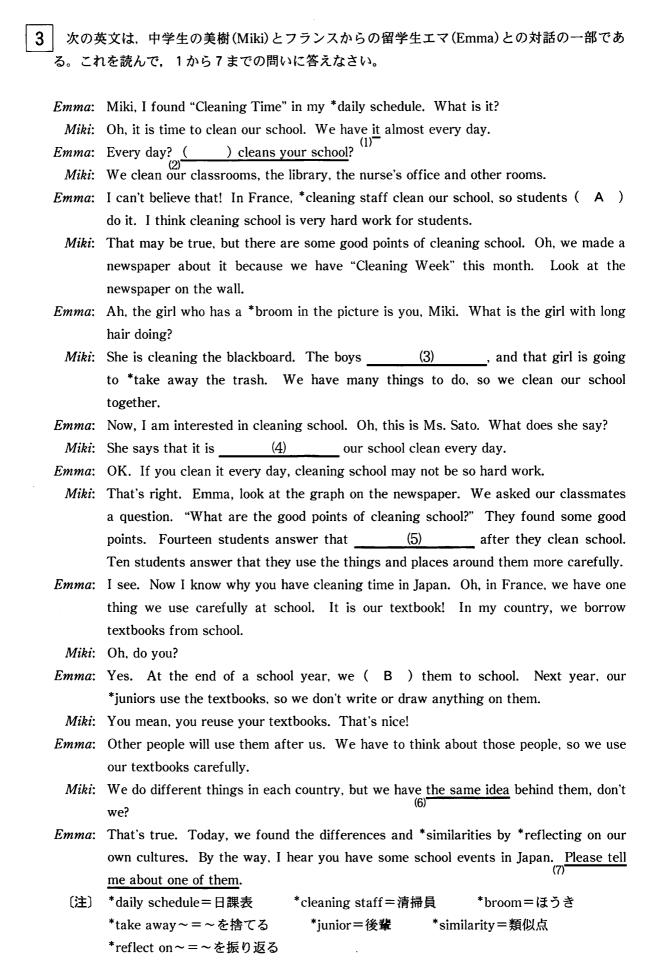
- ② ア A: Concert Hall
- B : Bookstore
- イ A: Bookstore
- B : Concert Hall
- ウ A: Concert Hall
- B: Language School

3 〔英語の説明を聞いて、E メールを完成させる問題〕

	Jessie Smith (Your Name)							
Hi, Jes	sie,							
We got homework for Mr. Brown's class. Choose one book and write about it.								
Write f	Write four things about the book.							
1. Th	1. The writer of the book.							
2. Th	ne (1)( ) of the book.							
3. The (2)( ) for choosing the book in more than one hundred words.								
4. Your (3)( ) words in the book.								
You ha	ave to bring the homework to Mr.	Brown on Thursday, (4)( ) 11th.						
Don't f	Forget!							
See you	u soon,							
(Your	Name)							

2	次の	01,	2の問いに答えた	こさい	<b>7°</b>					
	1 岁	てのす	英文中の (1)	から	5 (6) に入れ	るも	ちのとして,下の(1	から	5(6)のア, イ, ウ, エ	
	のうち、それぞれ最も適切なものはどれか。									
	I like music the best (1) all my subjects. The music teacher always (2)									
that the sound of music can move people. I cannot speak well in front of people, (3)										
think I can show my feelings through music. I learned (4) play the guitar in class										
last year. Now, I practice it every day. In the future, I want to visit a lot of countries an										
	play the guitar there. If I can play music, I will get more (5) to meet people. Mu								eet people. Music	
(6) no borders, so I believe that I can make friends.										
	(1)	ア	at	1	for	ウ	in .	エ	of	
	(2)	7	says	1	tells	ウ	speaks	ェ	talks	
	(3)	ァ	but	1	or	ウ	because	I	until	
	(4)	ア	how	1	how to	ウ	the way	エ	what to	
	(5)	ア	lessons	1	hobbies	ウ	chances	I	spaces	
	(6)	7	are	1	do	ウ	has	ェ	becomes	

- 2 次の(1)から(3)の( )内の語を意味が通るように並べかえて、(1)と(2)はア、イ、ウ、エ、(3) はア、イ、ウ、エ、オの記号を用いて答えなさい。ただし、文頭にくる語も小文字で示してある。
- (1) My (ア has イ eaten ウ cousin エ never) Japanese food before.
- (2) Sophie (ア go イ decided ウ abroad エ to).
- (3) (ア think イ you ウ will エ it オ do) rain next weekend?



## 3-1新聞 あおぞら 9月号

9月1日発行

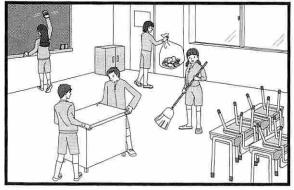
### 清掃週間 スタート!!

9月23日から『清掃週間』が始まります。 みんなで協力して、学校をきれいにしましょう。

日頃から学校をきれい にしておくことが大切 ですよ。

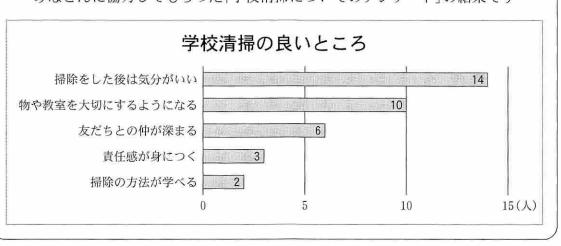


佐藤先生より



教室清掃の様子

みなさんに協力してもらった 「学校清掃についてのアンケート」 の結果です



- 1 下線部(1)は何を指すか。英語 2 語で書きなさい。
- 2 二人の対話が成り立つよう、下線部(2)の( )に入る最も適切な英語を書きなさい。
- 3 本文中の( A )に入る語句として、最も適切なものはどれか。

- ア need to イ are able to ウ would like to エ don't have to
- 4 上の新聞を参考に、二人の対話が成り立つよう、下線部(3)、(4)、(5)に適切な英語を書きなさ
- 5 本文中の(B)に入る語として、最も適切なものはどれか。
- フ return イ receive ウ repeat エ report
- 6 下線部(6)の指す内容は何か。具体的に日本語で書きなさい。
- 7 下線部(7)について、あなたなら、本文に書かれていること以外で、どんな学校行事をエマに 紹介しますか。つながりのある5文程度の英語で書きなさい。

#### 4 次の英文を読んで、1、2、3、4の問いに答えなさい。

"Ryu, you are the new \*leader of the volunteer club," Ms. Yamada, our club \*adviser, said to me at the meeting. I was ( A ) to hear that. I said in a loud voice, "I'll do my best as a leader." When I looked up, I could see the beautiful sky. I was full of hope.

While I was walking home, I met Hiro, my uncle. He is the leader in his \*community. He is respected by people living there. He said, "Hi, Ryu. What's up?" "I became the leader of the club!" I answered. He said, "Great! By the way, I am looking for some volunteers for us with the festival?" "Sure!" the Summer Festival.

The next day, I told the members about the Summer Festival. "Hiro asked us to join the festival as volunteers. He also wants us to make five \*posters and display them in our school." Some members said to me, "We will make the posters." I said, "Thank you, but I think I can do it \*by myself." "Really?" "Yes, of course! I must do it by myself because I am the leader."

One week later at the club meeting, Ms. Yamada asked me, "Ryu, have you finished the posters?" I answered in a small voice, "Not yet. I've finished only two." She said, "Oh, no. Everyone, please help Ryu." While other members were making the posters, I couldn't look at their faces. I felt (B).

A few weeks later, the festival was held. The members were enjoying the volunteer activities. But I wasn't happy because I couldn't finish making the posters by myself. I thought, "I'm not a good leader." The \*fireworks started, but I looked down at the ground.

Then, Hiro came and asked, "Ryu, what happened?" I answered, "As a leader, I was trying to make all the posters by myself, but I couldn't." Hiro said, "Listen. Do you think leaders must do everything without any help? I don't think so. I work together with people living here. We live together, work together, and help each other." His words gave me energy. "I understand, Hiro. I'll work with my club members."

At the next club meeting, I said, "I'm sorry. I believed that leaders must do everything without any help, but that wasn't true." Everyone listened to me \*quietly. "I've learned working together is important. I want to work with all of you." I continued, "Let's talk about a new activity today. What do you want to do?" One of the members said, "How about \*planting flowers at the station?" Then, everyone started to talk. "Sounds good!" "Let's ask local people to get together." "Working with them will be fun." Everyone was smiling. When I saw the sky, the sun was shining.

1	本文中の( A	), (	B ) に入る电(K)	/u) ()	凤 行 り を 衣		うる語の組み	合わせとし、	〔 菆		
Š	も適切なものはど	れか。									
-	7 A: interester	d —	B: excited	1	A: bad		B: angry				
ŗ	A:excited	_	B: bad	ェ	A: angry	_	B: interest	ed			
2	2 本文中の に、適切な英語を3語で書きなさい。										
3	下線部に見られ	る竜の	考えの変化と、その	のきっ	かけとなっ	たヒ	ロ(Hiro)の発	言とはどの。	よう		
7	なものか。次の [[		内の(	1	)に 25 字以	以内.	( 2)	)に 20 字以P	<b>内</b> の		
	竜は、リーダ	ー ーは(		1			)と信じ	ていたが, l	٤		
	口の「私たちは(		2			•	)。]という言類	葉を聞いて,			
	リーダーとして	のあり	方を考え直した。								

- 4 本文の内容と一致するものはどれか。二つ選びなさい。
- **7** Hiro chose Ryu as the new leader of the volunteer club in the community.
- 1 Hiro wanted Ryu and his club members to take part in the festival as volunteers.
- ウ Ryu asked his members to make the posters, but no one tried to help him.
- I Ryu finished making all the posters before Ms. Yamada told him to make them.
- オ After the Summer Festival, Ryu and his club members talked about a new activity.
- カ When Ryu grew flowers with local people, every club member was having fun.

5 シールド工法(shield method)について書かれた次の英文を読んで、1、2、3、4の問いに 答えなさい。 "London Bridge Is Falling Down" is a famous song about a bridge which fell down many times. This bridge was built over a big river that goes through London. In the 19th century, the river was very useful for \*transporting things by \*ship. Every day there were many big ships with \*sails on the river. Many people gathered along rivers and ( cities like London. There was one problem. When ships went under the bridges, the sails hit the bridges. So, there were only a few bridges over the river. People couldn't go to the other side of it easily. 7 Then, some people thought of an idea to build a \*tunnel under the river. They made the tunnel with the "shield method." With this method, they could make a stronger tunnel because the tunnel was supported by \*pipes called "shield" from the inside. Water didn't come into the tunnel, so the tunnel didn't break down easily. How did people find this way of building the tunnel? They found it from a small \*creature's way of making a \*hole in \*wood. ゥ At that time, ships were made of wood. The creatures called \*Funakuimushi ate the wood of the ships and made some holes. When they eat wood, they put a special \*liquid from its body on the wall of the hole. When this liquid becomes hard, the holes become strong. エ In this way, people found the way to make tunnels strong. Today, around the world, there are many tunnels under the sea and in the mountains. A small creature gave us the idea to build strong tunnels. We may get a great idea from a small thing if we look at it carefully. By doing so, we can make better things. \*ship=船 (注) \*transport=輸送する \*sail=帆 \*tunnel=トンネル \*pipe=筒 \*creature=生き物 \*hole=穴 \*wood=木材 \*Funakuimushi=フナクイムシ \*liquid=液体 1 本文中の[ 〕に入れるものとして、最も適切なものはどれか。 ア built イ lived ゥ left **⊥** went 2 下線部の理由は何か。日本語で書きなさい。 3 本文中の から エ のいずれかに次の1文が入る。最も適切な位置 はどれか。 People were so happy to have such a strong tunnel.

4 本文を通して、筆者が最も伝えたいことはどれか。

- 7 The song about London Bridge has been famous around the world.
- 1 It was hard for people in London to get to the other side of the river.
- ウ A small creature called *Funakuimushi* likes to eat wood in the ships.
- An idea from a small creature has improved the tunnels in the world.